

Kim Ye

b. 1984 Beijing, China

Lives and works in Los Angeles

Education

2012 MFA, University of California, Los Angeles

2007 BA, Pomona College, Claremont, CA

Solo Exhibitions

2018 *Lady Scumbag 2.0*, Chan Gallery, Pomona College, Claremont, CA

Lady Scumbag, Visitor Welcome Center, Los Angeles

2016 *Shared Value: An Open Letter*, Visitor Welcome Center, Los Angeles

2015 *Sportswoman*, JAUS, Los Angeles

2013 *Immediate Surroundings*, Morán Morán, Los Angeles

2012 *MFA Exhibition 2*, New Wight Gallery, UCLA Broad Art Center, Los Angeles

2010 *Synapses*, Deborah Martin Gallery, Los Angeles

2007 *Glitter*, Pomona College Museum of Art, Claremont, CA

Performances

2019 *Church of Art* w/Veronique D'Entremont, Human Resources, Los Angeles (forthcoming)

2018 *Vocal Transplant* w/Meital Yaniv, LACE, Los Angeles

Taken Down, ACRE, Chicago, IL

2017 *Casually Destroying the Patriarchy*, Satellite Art Show, Miami, FL

7 Minutes in Hell, Elevator Mondays, Los Angeles

Femme Gaze Fotobooth, Hammer Museum, Los Angeles

Popup Porno, Human Resources, Los Angeles

Sexting AF, Littlefield NYC, Brooklyn, NY

Where I am My Mother, Where My Mother is Me w/Young Joon Kwak, LA Municipal Art Gallery, Los Angeles

2016 *Festival de las Muertas*, Hammer Museum, Los Angeles

Be the Cult Leader You Wish to Follow, Machine Project, Los Angeles

Dominate Yourself, JAUS, Los Angeles

Art Scene II w/ Christine Wang, Material Art Fair, Mexico City

Eternal Telethon 55+, Human Resources, Los Angeles

2015 *Art Scene* w/ Christine Wang, Alter Space, San Francisco

2014 *Black Noise*, Pomona College Broad Art Center, Claremont, CA

- 2013 *Boundary Issues* w/ Veronique D'Entremont, RAID Projects, Los Angeles
Bright Now Beyond w/ Bobby Halvorson, Daniel Alexander Jones, & Co.
 California Institute of the Arts, Valencia, CA
- 2012 *Domestic Escape Artist*, Steve Turner Contemporary, Los Angeles
- 2011 *Around the Dinner Table*, Getty Center, Los Angeles
Rest Area w/Christine Wang, Los Angeles Road Concerts, Los Angeles
Honey, Milk, and Blood w/ Isaac Schankler, Microtextual: Words with text | Text without words, MiMoDa Studio, Los Angeles

Two + Three person Exhibitions

- 2018 *The Cave*, Walter Philips Gallery, Banff Center, Alberta, Canada
- 2015 *Awkward Threesome*, Alter Space, San Francisco
Kim Ye & Barnett Cohen, 6114 Venice, Los Angeles

Select Group Exhibitions + Screenings

- 2018 *Cavernous: Young Joon Kwak & Mutant Salon*, LACE, Los Angeles
Undisrememberable Curios, P0ST, Los Angeles, Curated by Ichiro Irie for QiPO
body | armor, ACRE, Chicago, Curated by Lauren Leving
Not All There, Human Resources, Los Angeles, Curated by Emily Mast
- 2017 *Body + Camera Festival*, MANA BSMT, Jersey City, New Jersey
Body + Camera Festival, MANA Contemporary Chicago, Chicago, IL
Aliens with Extraordinary Abilities, Fellows of Contemporary Art, Los Angeles, Curated by Camella DaEun Kim
Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles
- 2016 *Snorkel Dreams: Machine Project Guide to Art Underwater*, Annenberg Beach House Pool, Santa Monica, CA
Without Design or Sketch, LAUNCH LA, Los Angeles, Curated by Rough Play
Shakey Towns, Alter Space, San Francisco, co-Curated with The Battery Art Program
Les Négligences Volontaires, Shanaynay, Paris, France
On the Distant Horizon, BLAM, Los Angeles, Curated by Joe Wolek
- 2015 *So Anxious*, Pehrspace, Los Angeles, Curated by Whits & Giggles of Kchung Radio
- 2014 *Cross Fade*, Walter Maciel Gallery, Culver City, Curated by Brenda G. Williams
Videotag, Think Studios, Hawthorne, CA, Curated by Think Nguyen
Champagne Enema, Dave Gallery, Los Angeles
- 2013 *Manmade*, P0ST, Los Angeles, CA
Tête-à-Tête, RAID Projects, Los Angeles, Curated by Michelle Carla Handel

- 2012 *It Ain't Fair*, OHWOW, Miami, FL
Wet Paint 4, Steve Turner Contemporary, Los Angeles, CA
BOOM MFA Invitational, Pacific Design Center, Los Angeles, CA
- 2011 *In Process*, Ann 330 Gallery, Los Angeles, Curated by Think Nguyen
MFA 2012 Exhibition, New Wight Gallery, UCLA Broad Art Center, LA
BOOM MFA Invitational, LA MART, Los Angeles, CA
- 2010 *Works that Disturb the Moonlight*, Alphonse Berber Gallery, Berkeley, CA
A Video Show, The Mandrake, Culver City, CA, Curated by MUC
e.Impulse, Orange County Center for Contemporary Art, Santa Ana, CA

Teaching

- 2019 Visiting Artist, Advanced Sculpture, UCLA, Los Angeles, CA
- 2018 Lecturer in Art, Introduction to Video Art, Pomona College, Claremont, CA
 Visiting Artist, Advanced Sculpture, UCLA, Los Angeles, CA
 Visiting Artist, Performance in Contemporary Art, Pomona College, Claremont, CA
 Visiting Lecturer, Human Sexuality, Loyola Marymount University, Los Angeles, CA
- 2016 Visiting Artist, Beginning Sculpture, UCLA, Los Angeles, CA
 Visiting Artist, Performance in Contemporary Art, Pomona College, Claremont, CA
- 2015 Artist Mentor, Artist as Organizer, Pomona College, Claremont, CA
- 2014 Visiting Artist, Performance in Contemporary Art, Pomona College, Claremont, CA
- 2013 Teaching Fellow, Armory Center for the Arts, Pasadena, CA
- 2012 Instructor, Beginning Sculpture, UCLA Summer Art Institute, Los Angeles
 Teaching Assistant to Hirsch Perlman, Senior Studio, UCLA
- 2011 Instructor of Record, TA Training Practicum, Art Department, UCLA
 Teaching Assistant to Jacob Yanes, Beginning Sculpture, UCLA Summer Art Institute, Los Angeles
 Teaching Assistant to Rodney McMillian, Beginning Sculpture, UCLA

Readings + Public Talks

- 2018 *Paul Brach Visiting Artist Lecturer*, California Institute of the Arts, Valencia, CA
Pillow Talk: Sex, Love, and the Internet, The Standard Downtown, Los Angeles
- 2017 *LACA Presents: Institutional Papers*, Wendy's Subway, Brooklyn, NY
maybe all of us at once, Los Angeles Contemporary Archives, Los Angeles, CA

- , *do you feel the siren*, Days, Los Angeles, CA, organized by Meital Yaniv + Nora Beckman
- 2016 Asian American: Conversations Across the Diaspora, VCU, Richmond, VA
- 2015 *Analog Dissident*, Los Angeles, CA, Organized by Jimena Sarno,
- 2013 *Exhibiting Artist Talk*, Moran Bondaroff, Los Angeles, CA
- 2012 *Visiting Artist Lecture*, Pomona College, Claremont, CA
- Exhibiting Artist Talk*, Steve Turner Contemporary, Los Angeles, CA
- Summer Art Institute Artist Lecture*, University of California, Los Angeles

Awards + Residencies

- 2018 Bar Fund Grant, Los Angeles, CA
- Foundation for Contemporary Art Emergency Grant, New York, NY
- 2017 ACRE Residency, Steuben, WI
- 2011 Resnick Scholarship, UCLA, Los Angeles, CA
- 2010 D'Arcy Hayman Scholarship, UCLA, Los Angeles, CA
- Edna and Yu-Shan Han Award, UCLA, Los Angeles, CA
- 2007 Matthew Klopfleisch Memorial Prize, Pomona College, Claremont, CA
- Phi Beta Kappa, Gamma of California, Pomona College, Claremont, CA
- 2006 Corinne Gilbert Beaver Prize in fine art, Pomona College, Claremont, CA

Published Texts + Public Installations

- 2018 "Not All There", Girls Like Us Magazine, Issue #11: Economy, 2018
- 2017 "Dominate Yourself: A Manifesto for Submission", INCITE Journal of Experimental Media, Issue #7/8: SPORTS, 2017
- 2011 *Life of Objects*, Permanent installation at The Palms, Wonder Valley, CA

Affiliations + Organizations

- 2018-present ACRE Residency Staff, Steuben, WI
- 2014- present Co-founder & Organizer, Widgets Etc. Artist Space, Los Angeles, CA
- 2012-present Individual Member, College Art Association (CAA), New York, NY
- 2010-2011 Core Artist Member, Catalysis Projects, Los Angeles, CA
- 2009-2010 Founder & Director, The Annex LA Alternative Space, Los Angeles, CA