

## Kim Ye

b. 1984 Beijing China

Lives and works in Los Angeles

### Education

- 2012 MFA, Sculpture, UCLA, Los Angeles, CA  
2007 BA *summa cum laude*, Art, Pomona College, Claremont, CA

### Solo Exhibitions & Performances

- 2023 *Food, Fertility, and Border Control*, The Geffen Contemporary at MOCA, Los Angeles, CA and The Greenhouse Project at UCSC, Santa Cruz, CA
- 2022 *Thank You for Your Service*, LA Artcore, Los Angeles, CA  
*Good Verbal: The Divided Feminine Talks Back*, Human Resources, Los Angeles, CA
- 2019 *Tall, Dark, and Handsome*, Human Resources, Los Angeles, CA
- 2018 *Taken Down*, ACRE, Chicago, IL  
*Lady Scumbag 2.0*, Chan Gallery, Pomona College, Claremont, CA  
*Lady Scumbag*, Visitor Welcome Center, Los Angeles, CA
- 2017 *7 Minutes in Hell*, Elevator Mondays, Los Angeles, CA  
*Femme Gaze Fotobooth*, Hammer Museum, Los Angeles, CA  
*Popup Pomo*, Human Resources, Los Angeles, CA
- 2016 *Shared Value*, Visitor Welcome Center, Los Angeles, CA  
*Be the Cult Leader You Wish to Follow*, Machine Project, Los Angeles, CA  
*Dominate Yourself*, JAUS, Los Angeles, CA
- 2015 *Sportswoman*, JAUS, Los Angeles, CA  
*Qualia*, 6114 Venice, Los Angeles, CA
- 2013 *Immediate Surroundings*, Morán Morán, Los Angeles, CA
- 2012 *MFA Exhibition 2*, New Wight Gallery, UCLA Broad Art Center, Los Angeles, CA  
*Domestic Escape Artist*, Steve Turner Contemporary, Los Angeles, CA
- 2011 *Around the Dinner Table*, Getty Center, Los Angeles, CA
- 2010 *Synapses*, Deborah Martin Gallery, Los Angeles, CA

### Group Exhibitions & Collaborative Performances

- 2023 *Matrilineal Ambivalences (in Venice)*, homeLA, Venice, CA (w/Young Joon Kwak)
- 2022 *FAIL-SAFE*, Kelly Strayhorn Theater, Pittsburgh, PA (w/Young Joon Kwak)  
*Dear Mother*, LA Artcore, Los Angeles, CA (curated by Kayla Tange & Caroline Yoo)
- 2021 *Lamma House*, Lamma Island, Hong Kong (curated by Evan Trine and Erin Morrison)
- 2020 *No More Land West*, Visitor Welcome Center at Arm Gallery, Los Angeles, CA
- 2019 *The Bondage of Pronouns*, LACE, Los Angeles, CA (w/Young Joon Kwak)

- Motherhood*, Wattis Institute, San Francisco, CA (w/Young Joon Kwak)
- Church of Art*, Human Resources, Los Angeles, CA (w/Veronique D'Entremont and Laub)
- 2018 *Cavernous: Young Joon Kwak & Mutant Salon*, LACE, Los Angeles, CA (curated by Daniela Lieja Quintanar)
- Undisrememberable Curios*, P0ST, Los Angeles, CA (Curated by Ichiro Irie for QiPO)
- body | armor*, ACRE, Chicago, IL (Curated by Lauren Leving)
- Not All There*, Human Resources, Los Angeles, CA (Curated by Emily Mast)
- Vocal Transplant*, Los Angeles Contemporary Exhibitions, Los Angeles CA (w/Meital Yaniv)
- 2017 *Aliens with Extraordinary Abilities*, Fellows of Contemporary Art, Los Angeles, CA (Curated by Camella DaEun Kim)
- Ours is a City of Writers*, Los Angeles Municipal Art Gallery, Los Angeles, CA (Curated by Suzanne Hudson, Simon Leung, and James Nisbet)
- Casually Destroying the Patriarchy*, Satellite Art Show, Miami, FL
- Where I am My Mother, Where My Mother is Me*, LA Municipal Art Gallery, Los Angeles, CA (w/Young Joon Kwak)
- 2016 *Snorkel Dreams: Machine Project Guide to Art Underwater*, Annenberg Beach House Pool, Santa Monica, CA (Curated by Mark Allen)
- Without Design or Sketch*, LAUNCH LA, Los Angeles, CA (Curated by Rough Play)
- Shakey Towns*, Alter Space, San Francisco, CA (co-Curated by The Battery Art Program)
- Les Négligences Volontaires*, Shanaynay, Paris, France (curated by Ana Iwataki)
- Festival de las Muertas*, Hammer Museum, Los Angeles, CA (w/Mutant Salon)
- Art Scene II*, Material Art Fair, Mexico City, Mexico (w/Christine Wang)
- 2015 *Awkward Threesome*, Alter Space, San Francisco, CA (w/Christine Wang and Raphael Noz)
- So Anxious*, Pehrspace, Los Angeles, CA (Curated by Shelley Holcomb and Whitney Gibson)
- Art Scene*, Alter Space, San Francisco, CA (w/Christine Wang)
- 2014 *Cross Fade*, Walter Maciel Gallery, Culver City, CA (Curated by Brenda G. Williams)
- Black Noise*, Pomona College Broad Art Center, Claremont, CA (w/Pomona College art students)
- 2013 *Manmade*, P0ST, Los Angeles, CA
- Tête-à-Tête*, RAID Projects, Los Angeles, CA (Curated by Michelle Carla Handel)
- Boundary Issues*, RAID Projects, Los Angeles, CA (w/ Veronique D'Entremont)
- Bright Now Beyond*, California Institute of the Arts, Valencia, CA (w/Bobby Halvorson, Daniel Alexander Jones, & Co.)
- 2012 *It Ain't Fair*, OHWOW, Miami, FL
- Wet Paint 4*, Steve Turner Contemporary, Los Angeles, CA
- BOOM MFA Invitational*, Pacific Design Center, Los Angeles, CA
- 2011 *In Process*, Ann 330 Gallery, Los Angeles, CA (Curated by Thinh Nguyen)
- MFA 2012 Exhibition*, New Wight Gallery, UCLA Broad Art Center, Los Angeles, CA
- BOOM MFA Invitational*, LA MART, Los Angeles, CA

*Rest Area*, LA Road Concerts, Los Angeles, CA (w/Christine Wang)

*Honey, Milk, and Blood*, Microtextual: Words with text | Text without words, MiMoDa Studio, Los Angeles, CA (w/Isaac Schankler & Co.)

2010 *Works that Disturb the Moonlight*, Alphonse Berber Gallery, Berkeley, CA

*e.Impulse*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)

### Public Screenings and Readings

2023 Sex Worker Film and Arts Festival, San Francisco, CA

2022 Frieze Film at Frieze Seoul, Seoul, South Korea (curated by GYOPO and WESS)

Santa Clarita International Film Festival, Santa Clarita, CA

DisOrient Film Festival, Eugene, OR

Film Girl Film Festival, Milwaukee, WI

2021 Imagine This Women's Film Festival, Hybrid Edition w/online screening

2019 *The Maternal River of No Return*, Wattis Institute, San Francisco, CA

*Survival of the Femme-ist: Queer Sex Workers Unite*, Masonic Lodge at Hollywood Forever, Lambda LitFest, Los Angeles, CA

*Femmebit Fundraiser*, Navel, Los Angeles, CA

2018 *Pillow Talk: Sex, Love, and the Internet*, The Standard Downtown, Los Angeles, CA

2017 *LACA Presents: Institutional Papers*, Wendy's Subway, Brooklyn, NY

*maybe all of us at once*, Los Angeles Contemporary Archives, Los Angeles, CA

*Body + Camera Festival*, MANA BSMT, Jersey City, NJ

*, do you feel the siren*, Days, Los Angeles, CA (curated by Meital Yaniv + Nora Beckman)

*Asian Mamas Working in the Arts Film Series 01*, Echo Park Film Center, Los Angeles, CA

*Femmes Video Art Festival*, The Situation Room, Los Angeles, CA (Curated by Micol Hebron)

*Body + Camera Festival*, MANA Contemporary Chicago, Chicago, IL

2014 *Videotag*, Thinh Studios, Hawthorne, CA (Curated by Thinh Nguyen)

2010 *A Video Show*, The Mandrake, Culver City, CA (Curated by MUC)

### Published Works

2020 "FemDom POV [Mummification]", *The Point*, Issue 23, Fall 2020. 160.

2019 "Against Fosta/Sesta: One Canary's Cry from Inside the Coal Mine", *The Slixa Blog*, February 4, 2019

2018 "Not All There", *Girls Like Us Magazine*, Issue #11: Economy, 2018

2017 "Dominate Yourself: A Manifesto for Submission", *INCITE Journal of Experimental Media*, Issue #7/8: SPORTS, 2017. 240-245

### **Institutional Commissions & Public Installations**

- 2022 *Thank You for Your Service*, Permanent installation at LA Artcore, Los Angeles, CA
- 2019 "Tall, Dark, and Handsome", *Mustekala*, December 17, 2019
- 2018 *The Maternal River of No Return*, 3-channel video installation, commissioned by Walter Philips Gallery, Banff Center for Arts and Creativity, Alberta, Canada (w/Young Joon Kwak)
- 2011 *Life of Objects*, Permanent installation at The Palms, Wonder Valley, CA

### **Awards, Fellowships, and Residencies**

- 2023 Interlude Artist Residency, Livingston, NY  
Vibrant Cities Arts Grant, Los Angeles, CA  
Digital Diasporas Residency, Asian Arts Initiative via Yáo Collective, Philadelphia, PA  
Forecast Mentorship Semi-Finalist, Berlin, Germany
- 2022 Research & Practice Fellowship Program, California Institute of the Arts, Valencia, CA
- 2021 Bridge Grant, Foundation for Contemporary Art, New York, NY
- 2019 First Place Prize winner, Slixia Essay Contest, Watford, Hertfordshire, United Kingdom
- 2018 Artist Grant, Bar Fund, Los Angeles, CA  
FCA Emergency Grant, Foundation for Contemporary Art, New York, NY
- 2017 Artist in Residence, ACRE Residency, Steuben, WI
- 2014 Teaching Artist Fellow, Armory Center for the Arts, Pasadena, CA
- 2011 Resnick Scholarship, UCLA, Los Angeles, CA
- 2010 D'Arcy Hayman Scholarship, UCLA, Los Angeles, CA  
Edna and Yu-Shan Han Award, UCLA, Los Angeles, CA
- 2007 Matthew Klopfleisch Memorial Prize, Pomona College, Claremont, CA  
Phi Beta Kappa, Gamma of California, Pomona College, Claremont, CA
- 2006 Corinne Gilbert Beaver Prize in fine art, Pomona College, Claremont, CA

### **Bibliography**

- 2022 Lydia Horne, "Binge Watch: On Performances of Excessive Eating", *Art Papers*, December 21, 2022
- 2019 Leanna Robinson, "Acts of Selfhood: Female Performance Artists", *Artillery Mag*, March 5, 2019
- 2017 Charlie Xie, "Latex and Performance", *Art Zealous*, March 7, 2017
- 2016 Lara Salmon, "In the Dungeon of Kim Ye", *Art Blitz*, October 20, 2016  
Matt Stromberg, "ArtRx LA", *Hyperallergic*, July 26, 2016  
Steph Eckhardt, "The Best Alternative Art Galleries in Los Angeles", July 22, 2016
- 2015 Shelley Holcomb, "The Force the is Kim Ye", *Curate LA*, June 25, 2015

## Teaching Experience

- 2022-present Visiting Fulltime Faculty, California Institute of the Arts, Valencia, CA (Photo & Media, Spring 2022-Spring 2023)
- 2021 MFA Outside Advisor, Carnegie Mellon University, Pittsburgh, PA (Fall and Spring 2021)
- 2020 Lecturer in Art, Pomona College, Claremont, CA (Introduction to Video Art, Spring 2020)
- 2018 Lecturer in Art, Pomona College, Claremont, CA (Introduction to Video Art, Fall 2018)
- 2015 Artist Mentor, Pomona College, Claremont, CA (Artist as Organizer, Spring 2015)
- 2012 Instructor, UCLA Summer Art Institute, Los Angeles, CA (Introduction to Sculpture, Summer 2012)
- Teaching Assistant, UCLA, Los Angeles, CA (Senior Studio, Spring 2012)
- 2011 Instructor of Record, UCLA, Los Angeles, CA (TA Training Practicum, Fall 2011)
- Teaching Assistant, UCLA, Los Angeles, CA (Beginning Sculpture, Spring 2011)
- Teaching Assistant, UCLA Summer Art Institute, Los Angeles, CA (Introduction to Sculpture, Summer 2011)

## Academic Presentations and Critiques

- 2023 Art Work, Sex Work, Care Work, Feminist Approaches of Care, UCLA, Los Angeles, CA
- Visiting Faculty Presentation, Paul Brach Visiting Artist Lecture Series, California Institute of the Arts, Valencia, CA
- 2022 Visiting Artist Presentation, Graduate Critiques, STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh, PA
- 2021 Visiting Artist Presentation, Undergraduate Critiques, Art Center College of Design, Pasadena, CA
- Lecture/Presentation, Human Sexuality, Loyola Marymount University, Los Angeles, CA
- 2020 Sex Work in the Academy and the Art World Panel, The Public School, Los Angeles, CA
- Visiting Artist Presentation, Undergraduate Critiques, Advanced Sculpture, UCLA
- 2019 Lecture/Presentation, Cultural Issues in Marriage/Family Therapy, Loyola Marymount University, Los Angeles, CA
- Visiting Artist Presentation, Interdisciplinary Practice, Chapman University, Orange, CA
- 2018 Visiting Artist Presentation, Graduate Critiques, Paul Brach Visiting Artist Lecture Series, California Institute of the Arts, Valencia, CA
- Visiting Artist Presentation, Undergraduate Critiques, Advanced Sculpture, UCLA
- Lecture/Presentation, Human Sexuality, Loyola Marymount University, Los Angeles, CA
- Visiting Artist Presentation and workshop, Performance in Contemporary Art, Pomona College, Claremont, CA
- 2017 Lecture/Presentation, Human Sexuality, Loyola Marymount University, Los Angeles, CA
- 2016 Visiting Artist Presentation, Beginning Sculpture, UCLA
- Visiting Artist Presentation, Performance in Contemporary Art, Pomona College, Claremont, CA
- Panel Member, Asian American: Conversations Across the Diaspora, VCU, Richmond, VA
- 2014 Artist Workshop, Performance in Contemporary Art, Pomona College, Claremont, CA

**Other Relevant Experience**

2019-present	Co-director, SWOPLA (Sex Workers Outreach Project Los Angeles)
2015- present	Co-host of Boundary Issues, KChung Radio, Los Angeles, CA
2014- present	Co-founder & Organizer, Widgets Etc. Artist Studios, Los Angeles, CA
2018-2019	Residency Staff, Artist Residency Cooperative Exhibitions, Steuben, WI
2012-2019	Individual Member, College Art Association (CAA), New York, NY
2010-2011	Core Artist Member, Catalysis Projects, Los Angeles, CA
2009-2010	Founder & Director, The Annex LA Alternative Space, Los Angeles, CA
2009	Workshop Instructor: Introduction to mold-making, Studio 528, Los Angeles, CA Private Art Instructor, Sculpture & Mixed-media, Los Angeles, CA
2006	Studio Assistant for Michael O'Malley, Pomona College, Claremont, CA,