

LAMMAHOUSE

LAMMAHOUSE is a group exhibition hosted exclusively by The Contemporary Art Digest, curated by Erin Morrison and Evan Trine. The show includes 14 international artists presented virtually and physically in a once-abandoned two story residential space overlooking Hung Shing Ye beach on Lamma Island in Hong Kong.

Notes from Evan:

“The real/unreal project began during covid lockdowns to challenge our focus and reliance on photography as a medium for experiencing the world. This project falls squarely in line with my regular studio practice that deals with the legibility of photographs, the power of images, and the way that photographs dictate how we view the world.”

Notes from Erin:

“As a recent transplant to Hong Kong from Los Angeles I have been making efforts to engage with the local community and find new opportunities to make and present the work that I feel is relevant to this time and place. While artists spend so much time to ourselves in our studios, at the core we are community oriented people. The absence of the group exhibition dynamic because of the lockdowns this past year has kept us at a distance, both physically and emotionally. I hope projects like this can invite others to bear witness to the incredible endurance of artists in this time, and give us the permission to be vulnerable with each other again.”

Artists included in LAMMAHOUSE:

Sophie Tianxin Chen, Katy Cowan, Trulee Hall, Tommy Kha, Meike Legler and Kottie Paloma, Thomas Linder, Galia Linn, Leila McMillan, Rebecca Morris, Erin Morrison, Fay Ray, Nicolas Shake, Stephanie Teng, Evan Trine, Kim Ye.

The exhibition can be viewed at: <https://www.thecad.org/lammahouse>

For inquiries please contact Erin Morrison / erin.morrison2@gmail.com



Untitled (Norma), 2020
Sophie Tianxin Chen
32 x 21 inches (81.28 x 53.34cm)
Archival Pigment Print (ed. 3)
Courtesy of the Artist



X, Rest, 2015

Katy Cowan

86 x 25.75 x 2.75 inches (218.44 x 63.5 x 7 cm)

Sun-sensitive paint on cotton, poplar frame

Courtesy of the Artist and The Green Gallery



Two Heads, Two Ways, 2020 (stills)

Trulee Hall

8:14, single channel video

Courtesy the artist, commissioned by Daata (<http://daata.art>) @daata.art



May (Mirror, Mother, Mirror), Memphis 2019

Tommy Kha

40 x 50 inches (101.6 x 127 cm)

Archival Pigment Print

Courtesy of the Artist



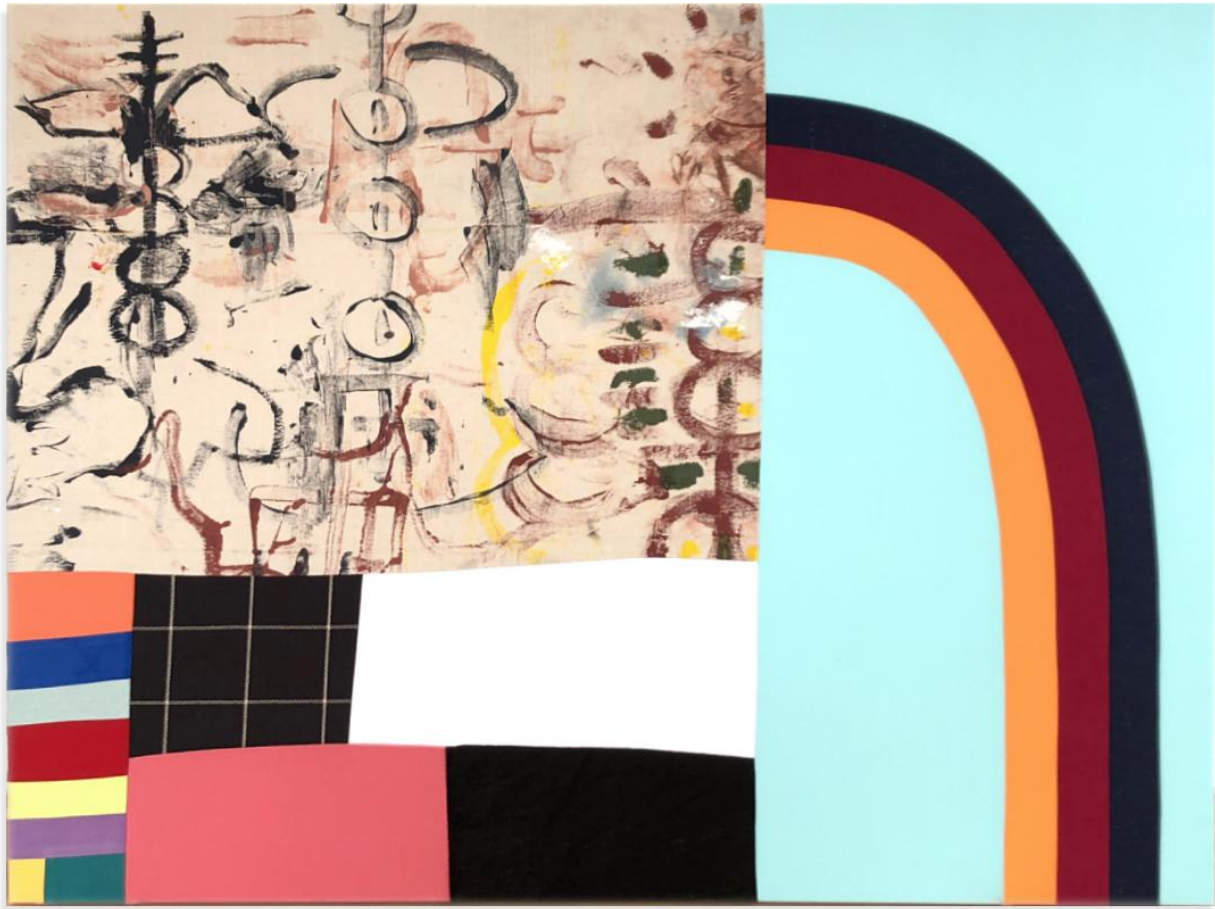
Come with Me VI, 2019

Galia Linn

45 × 36 × 36 inches (114.3 × 91.4 × 91.4 cm)

Mixed Clay, Glazed Stoneware.

Courtesy of the Artist and Track 16 Gallery



The After Effects of Chaos Rituals, 2021

Mieke Legler and Kottie Paloma

36 x 48 inches (91.44 x 121.92 cm)

Acrylic paint on drop cloth, velvet, cotton and polyester fabrics over stretched canvas

Courtesy of the Artists



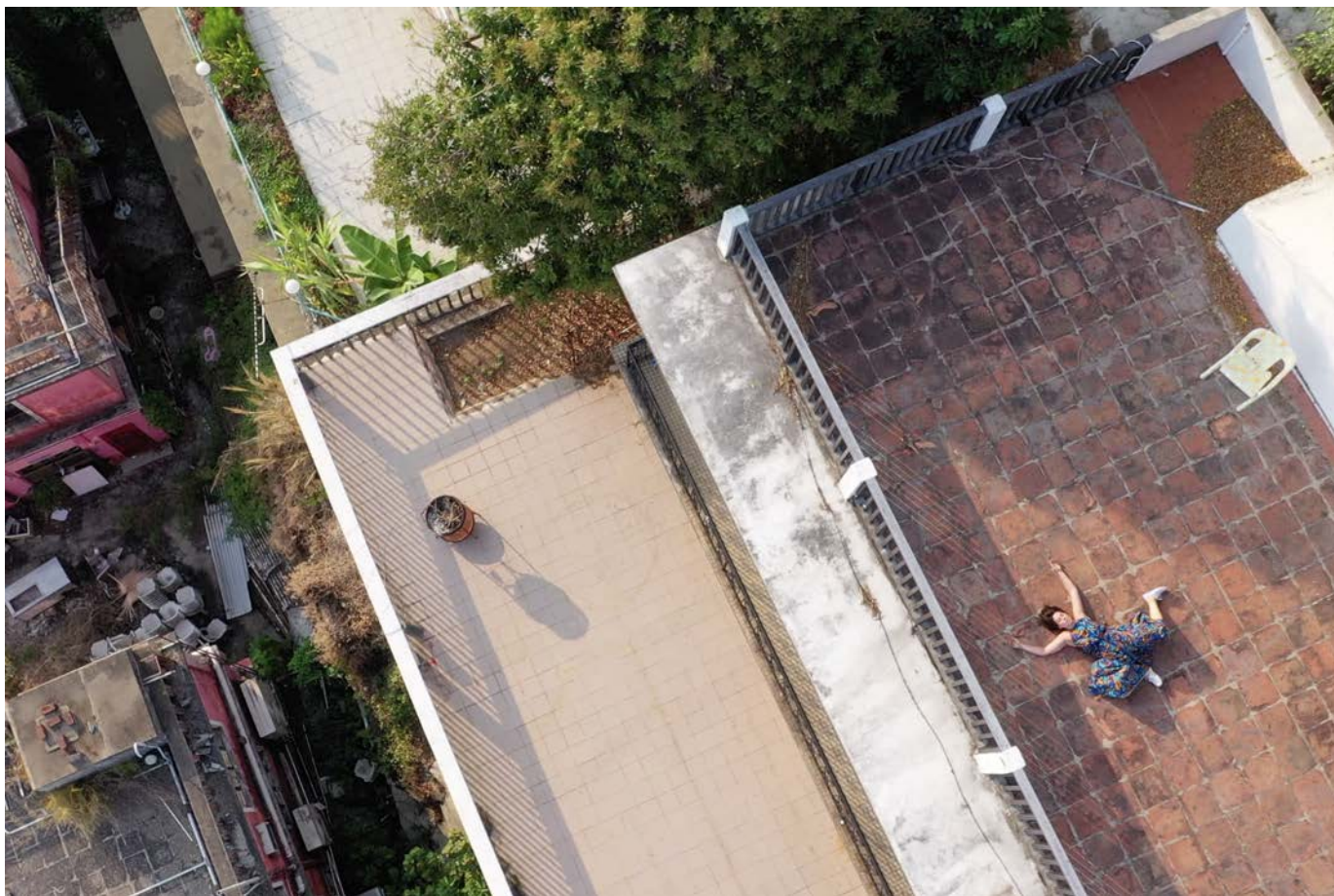
Red Headed Stranger, 2020

Thomas Linder

72 x 72 inches (182.9 x 182.9 cm)

Oil on cowhide

Courtesy of the Artist and Over The Influence Gallery



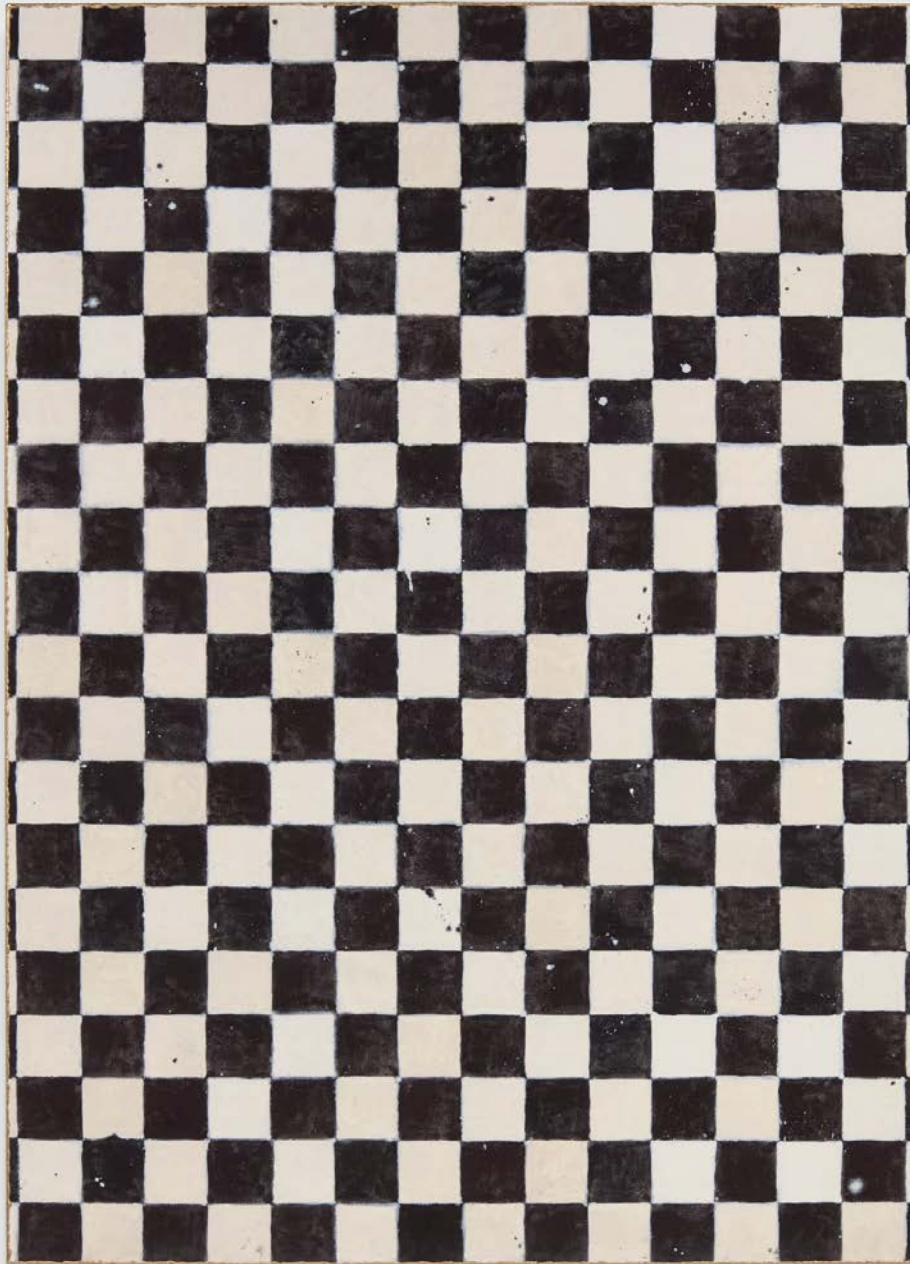
Leila McMillan

Filmed Performance, April 24, 2021

Single Channel video, Duration 6:52

Courtesy the Artist

Videography credit: Marso Riviere



Untitled (#08-20), 2020
Rebecca Morris
80 x 57 1/2 inches (203.2 x 146.1 cm)
Oil and spray paint on canvas
Courtesy of the Artist and Bortolami Gallery



Victoria Copper Pattern Cent 1862, 2020

Erin Morrison

33.75 x 33.75 inches (85.72 x 85.72 cm), 50lb. (23kg)

Enamel and oxidized copper on polymer-gypsum, walnut frame

Courtesy of the Artist



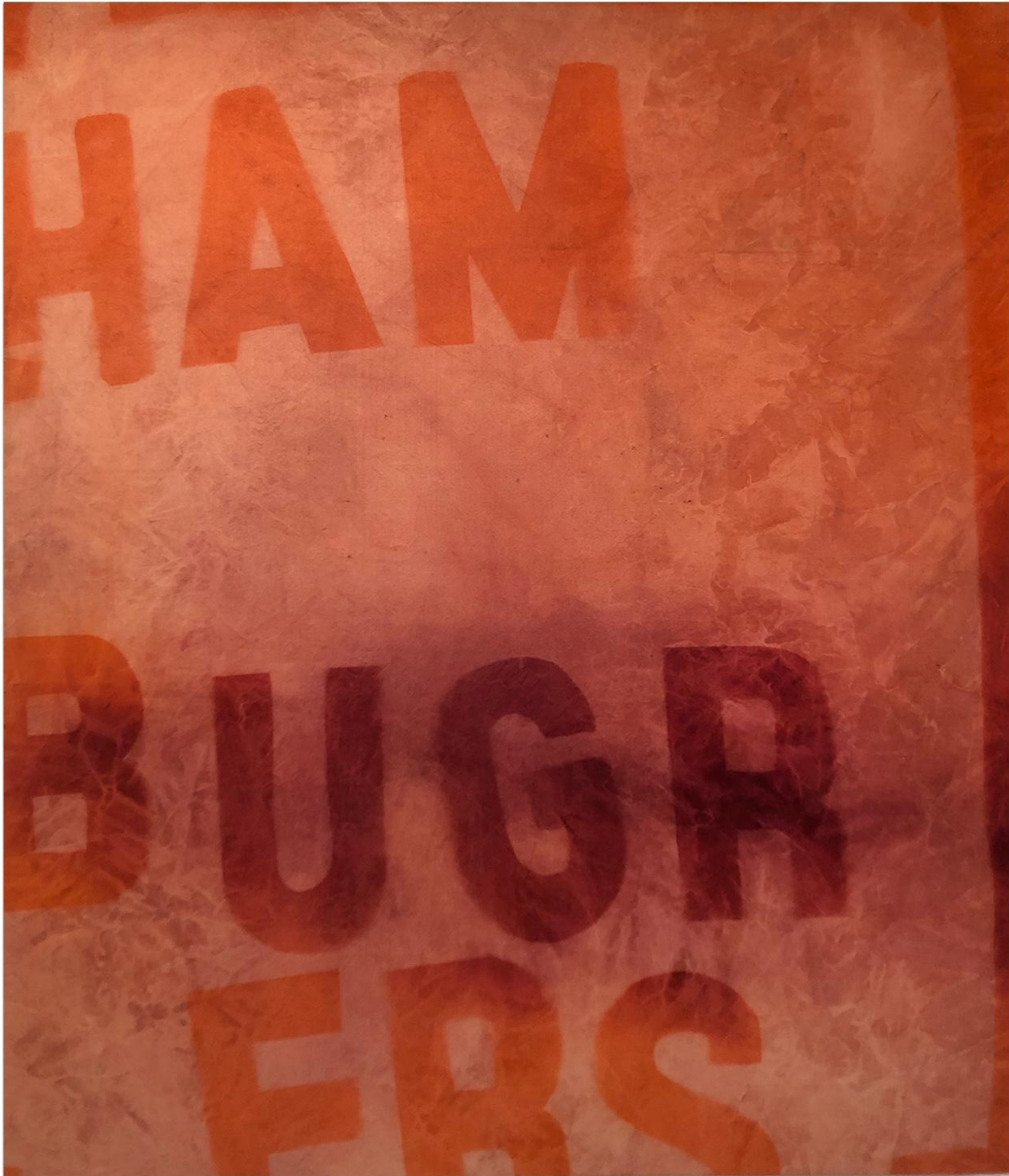
GUARDIAN, 2020

Fay Ray

25 x 59 x 39 inches (63.5 x 149.86 x 99 cm)

Granite and steel

Courtesy of the Artist and Shulamit Nazarian Gallery



HAM BURGERS, 2021

Nicolas Shake

84 x 72 x 2 inches (213.36 x 182.88 x 5.08 cm)

Dye on canvas, canvas, cotton thread, polyester thread

Courtesy of the Artist



On the Footsteps Of The Horizon, 2019
Stephanie Teng
40.95 x 30.68 inches (104 x 78 cm)
Archival print on 310gsm Hahnemühle Photo Rag (ed. 8)
Courtesy of the Artist



The Best Artists in the World, 2021
Evan Trine
92 x 77 inches (233.68 x 195.58 cm)
inkjet and varnish on woven cotton paper
Courtesy the Artist and Roberts Projects, Los Angeles



Come get Baobao to bring her to the United States, okay?



We are the beginner and then several years later another one--



[SPEAKING IN MANDARIN]
How is Mommy going to get to the United States?

We are the Beginner (录音机), 2021 (stills)

Kim Ye

Single Channel video, Duration 13:37

Courtesy the Artist

Artist Bio / Info

Sophie Tianxin Chen: (b. Wuhan, China) studied Film, Video and New Media at School of the Art Institute of Chicago and Photography at University of California, Los Angeles (MFA 2014). She has shown internationally at institutions including Royal Ontario Museum, Canada; Three Shadows Photography Art Center, China; Hexiangning Museum, China; SF Camerawork, US; Matéria, Italy; and has been featured in publications such as Aperture Magazine; Genda Magazine; Same Paper, VICE, among many others. She was nominated for FOAM Foundation's Paul Huf Award in 2020. She currently lives and works in Los Angeles.

Katy Cowan (b.1982 in Lake Geneva, WI, USA) received her BFA from University of Puget Sound (WA) in 2004 and her MFA from Otis College of Art and Design (Los Angeles) in 2014. Recent solo and group shows include *winds glowing unceasing*, at Document (Chicago); *Suns Pass Flat* and *The Day in the Night*, at Philip Martin Gallery (LA); Centennial: 100 Years of Otis College Alumni at Otis College of Art and Design (LA); *Left, Right, Left, Left* at The Green Gallery (WI) and *The Blue Sun Moans* at Kate Werble Gallery (NY). Cowan has been featured in solo and group exhibitions at Philip Martin Gallery (LA); Fourteen30 Contemporary, (Portland, OR); University of Puget Sound; Lynden Sculpture Garden; Madison Museum of Contemporary Art; Synchrotron Radiation Center: Home of Aladdin; Poor Farm (WI); The Green Gallery (WI); and Kate Werble Gallery (NY). Cowan's work is in public and private collections such as the Minneapolis Museum of Art; Lynden Sculpture Garden; Art in Embassies (Maputo, Mozambique); and Northwestern Mutual Insurance. Her work has been reviewed in Artforum, Los Angeles Times, Architectural Digest, Wallpaper*, Contemporary Art Review LA, Artnet and other publications. Cowan lives and works in Berkeley, CA.

Trulee Hall (b. 1976 in Atlanta, GA, USA) received her BFA from Atlanta College of Art in 1999 and her MFA from CalArts in 2006. Hall's first gallery solo exhibition, *The Other and Otherwise*, was held at Maccarone, Los Angeles in 2019. Other recent projects include *All of Them Witches* at Jeffrey Deitch in Los Angeles, *Infestation*, a video and sculptural installation at Paramount Studios for Frieze Projects, as part of the inaugural Frieze Los Angeles (2019). Exhibitions and screenings of her work have been held at the Rubell Family Collection, Hammer Museum, Redcat, Los Angeles Contemporary Exhibitions (LACE), Los Angeles Nomadic Division (LAND), Human Resources LA, Barrick Museum of Art, Michael Benevento Gallery, OUTFEST LA, The Museum of Contemporary Art Chicago, Billy Wilder Theater, Yale Union and Los Angeles' Museum of Contemporary Art (MOCA) among other numerous exhibitions and screenings internationally. She is represented by Maccarone, Los Angeles and currently lives in Los Angeles.

Tommy Kha (b. Memphis, TN, USA) is a Chinese-Vietnamese American art photographer, working between New York City and Memphis, Tennessee. He is a Foam Talent, Jerome Hill Artist Fellowship finalist, and most recently Celebrate the Studio resident at International Studio and Curatorial Program. He was named one of 47 artists in the inaugural Silver List.

Kha holds an MFA in Photography from Yale University. He likes to think he takes after his great aunt, who "read too many books and went crazy."

Meike Legler (b. 1983 Alzenau, Germany) is a painter working in the tradition of assembled textile. Recent exhibitions include *Garden* at Ladiesroom LA (LA); *Synchronicities*, SoHo House (West Hollywood); *Gémeaux De Minuit*, Stella Ripley Contemporary (Québec, Canada); *Modern Contemporary*, Show Gallery (LA); *Get A Loom*, Claremont Graduate University; *Art House LA*, Pacific Palisades (LA); *Collective Memories*, D2 Art (LA); Ignore the Noise, The Voyager Shop (LA). Recent press: Interview with Ninu Nina (2021), and Hunker House (2019). She is currently based in Alzenau, Germany.

Thomas Linder: (b. 1986 Saint Paul, Minnesota) and now lives and works out of his studio in Los Angeles, California. He is the Co-Founder of the Artist-Run Gallery, BBQLA. He received his BFA in Sculpture and Community Arts from Kansas City Art Institute as well as an MFA from Bowling Green State University. His work has been exhibited nationally including solo shows at Ibid Gallery, 2017 (LA) and Maple Street Construct, 2019 (Omaha, NE). And group shows at Wilding Cran Gallery, (LA); Minnesota Street Project, San Francisco, CA, USA and Ochi Projects (LA)

Galia Linn (b. 1963 Tel-Aviv, Israel) has shown nationally and internationally, and is part of numerous private collections in Los Angeles, Miami, New York, Paris, Brussels and Tel Aviv. Her work has been featured in LA Weekly, KCET Art

Bound, Art and Cake and KCRW Art Talk. Selected solo and group exhibitions include: *Beauty Queen, Heartbreaker, High Maintenance*, Track 16 Gallery (LA); *The Body, The Object, The Other*, Craft Contemporary's Clay Biennial (LA); *Note To Self*, Five Car Garage Gallery, (Santa Monica, CA); *Evidence Of Care*, Track 16 Gallery (LA). *La Reina De Los Angeles*, (Descanso Gardens, CA); *Inside At The Athenaeum* (La Jolla, CA); *Art Beyond Conflict*, (Bellingham, WA); *Experience 19: Touch*, ESMoA (El Segundo, CA); *Uncommon Terrain*, Shulamit Nazarian Gallery (LA); *Clay*, Lefebvre et Fils (Paris, France); *Vessels at LA><Art* (LA)

Leila McMillan (b. Southern California, USA) is a London based choreographer, teacher and dancer. She is currently Senior Lecturer in Contemporary Dance at the Hong Kong Academy for Performing Arts (HKAPA), Leila trained in commercial dance in Southern California, before completing a BA (Hons) Dance Theatre, MA Dance Performance from Trinity Laban Conservatoire of Music and Dance and member of Transitions Dance Company (2004/05). As a performer she worked with various artists including David Zambrano, Crystal Pite, Thomas Lehmen, Wendy Houston, Vicky Amedume, Jasmina Krizaj and Nina Fajdiga.

Rebecca Morris (b. 1969 Honolulu, Hawaii) lives and works in Los Angeles. Morris has exhibited at 2014 Whitney Biennial (New York), The Renaissance Society at the University of Chicago, the Blaffer Art Museum at the University of Houston, Made in LA, Hammer Museum, The Kunstmuseum St. Gallen (Switzerland), Friedrich Petzel (New York), The Hessel Art Museum (New York), The Museum of Contemporary Art (Chicago), and Night Gallery (Los Angeles). She has exhibited with Mary Boone and Bortolami in New York. Morris is a recipient of a Guggenheim Fellowship and has also received awards from The City of Los Angeles, Tiffany Foundation, The Durfee Foundation, Art Matters, and the Illinois Arts Council. She is currently tenure faculty at the UCLA School of Art and Architecture

Erin Morrison (b.1985 Little Rock, AR, USA) is an artist currently based in Hong Kong. She earned her MFA from UCLA in 2014, and her BFA from Memphis College of Art in 2007. She has exhibited at galleries within the US and internationally, including Gallery Jeeum, 2021 (Hong Kong); Ochi Projects 2017 & 2019 (LA); Chimento Contemporary, 2017 (LA); VACATION, 2018 (New York); Guerrero Gallery, 2018 (San Francisco); Over The Influence, 2016 (LA); The Pit, 2015 (LA); Samuel Freeman, 2015 (LA); James Harris, 2015 (Seattle); Western Exhibitions, 2010 (Chicago); among others. As a visiting artist, she has taught and lectured at institutions such as University of California Long Beach, Pepperdine University, Claremont University, Santa Monica College, and University of California Los Angeles.

Kottie Paloma (b.1974, Los Angeles, CA, USA) is a painter, sculptor, and bookmaker who has presented solo exhibitions at Ober Gallery, (Kent, CT); Das Gift, (Berlin); Ada Gallery, (Richmond, Virginia); and MOHS Exhibit, (Copenhagen), among others, and is preparing a forthcoming solo exhibition at Saatchi Yates Gallery. Group exhibitions include 2019's Terrain Biennial presented by OTT-HOPPS, (Pasadena, CA); the Torrance Art Museum, (Torrance, CA); Bavarian State Library, (Munich, Germany); No Gallery, (LA); Charlie James Gallery, (LA); Alma Gallery, Riga, Latvia; and the Kreuzberg Pavillon, Berlin, Germany, among others. His work is included in the collections of Tate Modern Library, London, England; MOMA NY, U.S.A.; U.C. Berkeley Bancroft Library; Stanford University; Bavarian State Library, Germany; United States Library of Congress Special Collections; Yale University, U.S.A.; and Harvard University, U.S.A. He lives and works in Alzenau, Germany.

Fay Ray (b. 1978, Riverside, CA, USA) is a Los Angeles based artist who received her BFA from Otis College of Art and Design in 2002, and her MFA from Columbia University in 2005. She has exhibited at galleries within the US and internationally, including Shulamit Nazarian, 2016 & 2018 (LA); Thaddaeus Ropac, 2016 (Paris); Louis B James Gallery, 2016 (New York); JOAN, 2015 (LA); Honor Fraser Gallery, 2012 (LA); and Gagolian Gallery, 2011 (Beverly Hills) and New York (2007), among others.

Nicolas Shake (b. Northridge, California, USA) lives and works in Los Angeles. He studied at the Rhode Island School of Design (BFA, 2008) and Claremont Graduate University, where he earned his MFA in 2011. Recent shows include *Alex Becerra, Danny Gibson, Dylan Kraus, Nicolas Shake*, Durand Art Associates, (Palm Beach FL); *Between The Void*, Maple Street Construct (Los Angeles); *Military Minimalism Complex Furniture*, Rogers Office, (Los Angeles/San Pedro CA); *Art In Context*, Marjorie Barrick Museum of Art (Las Vegas); *The Parks*, Arvia, (Los Angeles). In 2019, he was the recipient of the Chinati Foundation Residency in Marfa, TX

Stephanie Teng (b. 1989 Hong Kong) is a Hong Kong based photographer and artist. She received a BA from Scripps College (CA) in 2012. Her work has been exhibited at The Mills, Eaton Hong Kong, Loft 22 by local art collective Bamboo Scenes, Shabibi Workshop hosted by Scentory HK, The Hive Studios, WeWork and Locofama; and featured

on iWeigh, The Culturist, PhotogStory, Ariana Life, Shado Mag, and Madame Figaro HK. Since 2015, she has worked with commercial and editorial clients such as Monocle, Condé Nast Traveler, Vice Asia, GQ Japan, Madame Figaro Japan and Hong Kong, Lane Crawford, Swire, Cathay Pacific, Sino, Design Anthology, Hublot and more.

Evan Trine (b. 1988 Northridge, CA, USA) currently lives and works in Los Angeles. In 2015 he received his MFA from Studio Art - Claremont Graduate University, and in 2013 his BFA from Azusa Pacific University. Evan is represented by Roberts Projects, Los Angeles.

Kim Ye: (b. 1984, Beijing, China) is a Los Angeles-based interdisciplinary artist whose work incorporates performance, video, sculpture, installation, and text. She received her MFA from UCLA (2012) and her BA from Pomona College (2007). She has performed and exhibited nationally and internationally at The Hammer Museum, Getty Center, Banff Center for Arts and Creativity, Material Art Fair, Human Resources, Machine Project, Morán Morán, Satellite Art Fair, and Visitor Welcome Center among others. As a visiting artist, she has taught and lectured at institutions such as Cal Arts, Pomona College, University of California Los Angeles, Virginia Commonwealth University, and Loyola Marymount University.